Statewide Career Pathways Basic Skills Curriculum:

Contextualized Literature & Arts Module

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FOUNDATIONS FOR DESIGN

- Instruction emphasizes learning by doing through projects and simulations; therefore, the instructor is a facilitator or learning coach.
- ✓ Each module emphasizes communication, teamwork, and critical thinking.
- ✓ Content is contextualized for career pathways basic skills.
- ✓ Learning outcomes often require learners to meet and interact with academic and career professionals, engage in collaborative and individual projects involving authentic materials and resources, and complete documents and writing tasks for career paths with the guidance of learning facilitators.
- Specific units within modules may serve as precursors for additional units within the module. Many lessons and units may be repeated and expanded from one module to another.
- Self-advocacy and continual self-assessment and self-monitoring are inherent to each module while students must be introduced to, required to meet with, and encouraged to consult with program coordinator as well as academic and employment professionals.
- ✓ Field trips, guest speakers, and conferences with employment and academic professionals are integral to the relevance and value of the program for students.

ASSUMPTIONS

- Each agency or instructor who may use these modules or this program will adapt instructional strategies, content level of difficulty, learning activities and projects to meet the needs of the program's target population and adult learners of lower and higher academic levels.
- Referenced resources, relevant internet links, learning activities (created, suggested, attached, or referenced) will be used, modified, or omitted based on student need and restraints of class time and resources.
- ✓ This curriculum will work in established internal partnerships within the academic community as well as external partnerships/relationships in the employment community.

 Units and lessons will be adapted to fit within varying contact hours of a program.

Module Description:

The contextualized Literature & Arts module is designed to help students develop skills in reading and listening to a variety of texts, thinking critically about them, then using what they have learned to create their own written materials. Students will have an opportunity to learn and practice multiple reading and writing strategies.

Module Objectives

Students will:

- Use language to express individual perspectives in response to personal, social, cultural, and historic issues
- Comprehend literary nonfiction text and apply it to workplace use
- Think critically
- Write descriptively
- Make connections between work and self
- Compare and contrast information
- Make inferences and draw conclusions from texts
- Identify transferrable skills and make recommendations
- Explore and analyze information from a variety of sources
- Comprehend, restate, and summarize viewed or written text
- Identify and understand new vocabulary, parts of speech, and use phrases correctly
- Practice public speaking
- Complete inquiry and research

Methods of Instruction

- Skills practice
- Hands-on activities
- Group discussions
- Oral reports

Methods for Evaluating Student Performance

- Graphic organizers
- Display posters
- Instruction manual
- Letters/Stories
- Career Plan
- Research materials
- Acrostic
- Public speaking/presentations/skit

Module Overview

- Language Use
- Reading Comprehension
- Critical Thinking
- Descriptive Writing
- Comparison/Contrast
- Inferences/Conclusions
- Critical Analysis
- Restating/Summarization
- Generating Questions
- Vocabulary
- Subject-verb Agreement
- Verb Tense
- Parts of Speech
- Public Speaking
- Research

Module Outline

- 1. Evaluate information regarding TV careers and stereotypes.
 - a. Compare/contrast graphic organizer
 - b. Summary worksheet
 - c. Career display poster
- **2.** Qualify dimensions of text complexity (levels of meaning or purpose, structure, language conventionality and clarity, and knowledge demands)
 - a. Instruction manual review
 - b. Instruction manual creation
- **3.** Determine lessons that can be learned through a work situation that may not be ideal.
 - a. "Drowning in Dishes"
 - b. Student letter
- **4.** Explore multiple intelligences and consider how these talents could be used in a future career
 - a. Who?
 - b. You are a Marvel
 - c. Eight Ways of Being Smart/Student Questionnaire
 - d. Student Quilt
- **5.** Analyze skills needed in a particular career path and how they can be transferred
 - a. "Courtroom Sketch Artist"
 - b. Letter or career plan
- **6.** Use story to describe career experiences and/or expectations
 - a. "Lynda Barry Will Make You Believe in Yourself"
 - b. Descriptive story/work experience
- **7.** Use the Internet to research a career of choice and create an acrostic poem based on research
 - a. Guidelines for Researching a Career
 - b. Physicians & Surgeons/Acrostic
- **8.** Evaluate the differences between fact and opinion by looking at various examples related to careers
 - a. Fact and Opinion in the Real World

- b. Career Flash Cards
- 9. Become familiar with vocabulary terms related to careers and occupations
 - a. Career Vocabulary list
 - b. Frayer Model
 - c. Vocabulary flashcards
- **10.** Understand how core curriculum areas (English/Language Arts, Math, & Science) are relevant to "real life"
 - a. Occupational Outlook Handbook
 - b. Graphic organizer
 - c. Career skit
- **11.**Conduct short research project to answer a question, drawing on several sources and refocusing the inquiry when appropriate
 - a. Research
 - b. Class presentation/speech