

Module 4

For FLCL 271H (Classical Mythology: Honors Section)

Comparison of Mythic Elements

Steps Involved in This Project:

1. Select a mythology. A good way to begin is to visit comparative mythology World Wide Web sites from a list the teacher has prepared. The following are some examples:
 - *Encyclopedia Mythica*
<http://www.pantheon.org/>
 - *Yahoo! Directory of Mythology*
http://dir.yahoo.com/Society_and_Culture/Mythology_and_Folklore/Mythology/
 - *Gods, Heros, and Myth*
<http://www.gods-heros-myth.com/>
 - *Enter the Mist*
<http://www.geocities.com/cas111jd/>
 - *Windows to the Universe: Mythology*
<http://www.windows.ucar.edu>

 2. Find a primary source of the chosen mythology—not a summary or retelling. (See Module 1 for assistance in finding a primary source in translation in a library catalog.) Some primary sources may be found online (e.g., for Norse mythology, the Volsunga—<http://sunsite.berkeley.edu/OMACL/Volsunga/>).
- Since library holdings of works of foreign, especially nonwestern, literatures are generally limited, an interlibrary loan may be required. Some mythologies, which were transmitted orally, may not have written transcripts of primary sources.
3. Read at least fifty pages of the chosen work of mythological literature. Note similarities to and differences from classical mythology. Based on the reading, choose a theme (e.g., characteristics of the hero, hospitality, the afterlife) on which to write a comparison paper. If possible, find writings on the chosen theme. The student should do both a library catalog search and an Internet search. The teacher should be prepared with suggestions for locating material on various themes.

 4. Write a formal 10-15 page paper following the specific written guidelines provided by the teacher.